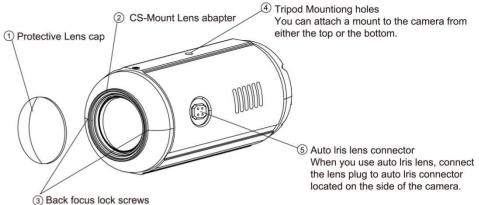


UHD. 4K

Resolution	2160P (EX-SDI UHD)
ens	Fixed lens 3.6mm, 4mm, 6mm / V/F Lens 2.8~8mm, 2.8~12mm, 3.5~16mm
Sensor	1/2.5 inch SONY CMOS (IMX-274)
Effective Pixels	4074(H) X 3046(V) = 12.4M
Scanning System	PROGRESSIVE
S/N (Y signal)	More than 52 dB (AGC Off)
/ideo Output	EX-SDI UHD
/lin.lllumination	1 Lux at F1.2 / 0.1 Lux (B/W)
White Balance	Auto / Auto Ext / Preset / Manual
Electronic shutter speed	AUTO / MANUAL (1/30sec ~ 1/30,000sec)
unction	DNR / ACE / WDR / BLC / HLC / Privacy / Motion / RS-485 / Sharpness / Brightness
Day & Night	AUTO (Day <> Night TIME Change) , COLOR , B/W, EXTERN
anguage	ENG, CHN, CHN(S), JPN, KOR
Temperature/Humidity	Operating (-10'C~+50'C / 30%~80% RH) / Storage (-20'C~+60'C / 20%~90% RH)
Power	DC12V [AC24V / DC12V DualPower (option)]
signal Transmission	The distant difference is occurred according to cable option and other circumstances. (based on 5C-HFBT: UHD 100M)



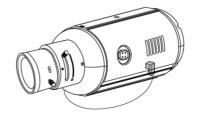
These are two screws used to adjust the back focus of the camera which is normally set on factory default. These must be loosened (using an L-wrench) before the camera can be focused. after readjsting, lock the screws into place.

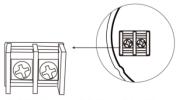
Installing auto Iris lens

Remove the protective cap and attach the lens into the camera by turning it in a clockwise direction.



② Connect the lens plug to the auto Iris connector on the side of the camera.





DC12V (option. DC12V,AC24V Dualpower)