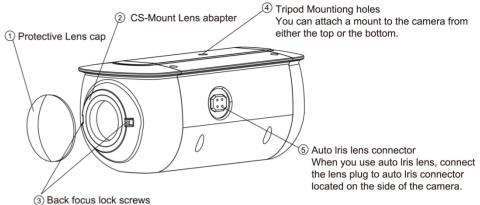


## UHD. 4K

Ceiling

	<del></del>
Resolution	2160P (EX-SDI UHD)
Lens	Fixed lens 3.6mm, 4mm, 6mm / V/F Lens 2.8~8mm, 2.8~12mm, 3.5~16mm
Sensor	1/2.5 inch SONY CMOS (IMX-274)
Effective Pixels	4074(H) X 3046(V) = 12.4M
Scanning System	PROGRESSIVE
S/N (Y signal)	More than 52 dB (AGC Off)
Video Output	EX-SDI UHD
Min.Illumination	1 Lux at F1.2 / 0.1 Lux (B/W)
White Balance	Auto / Auto Ext / Preset / Manual
Electronic shutter speed	AUTO / MANUAL (1/30sec ~ 1/30,000sec)
Function	DNR / ACE / WDR / BLC / HLC / Privacy / Motion / RS-485 / Sharpness / Brightness
Day & Night	AUTO (Day <> Night TIME Change) , COLOR , B/W, EXTERN
Language	ENG, CHN, CHN(S), JPN, KOR
Temperature/Humidity	Operating (-10'C~+50'C / 30%~80% RH) / Storage (-20'C~+60'C / 20%~90% RH)
Power	DC12V [ AC24V / DC12V DualPower (option) ]
signal Transmission	The distant difference is occurred according to cable option and other circumstances. (based on 5C-HFBT: UHD 100M)

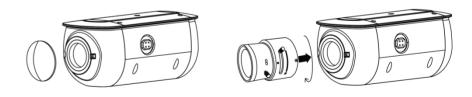
indoor



These are two screws used to adjust the back focus of the camera which is normally set on factory default. These must be loosened (using an L-wrench) before the camera can be focused. after readjsting, lock the screws into place.

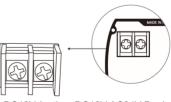
## Installing auto Iris lens

① Remove the protective cap and attach the lens into the camera by turning it in a clockwise direction.



② Connect the lens plug to the auto Iris connector on the side of the camera.





DC12V (option. DC12V,AC24V Dualpower)